

Deputy Stage Manager – *The Pianist*

MAST Mayflower Studios, Southampton and Park Theatre, London

Job Summary

We are seeking an experienced Deputy Stage Manager for *The Pianist*, a new musical based on the extraordinary memoir of Władysław Szpilman. Featuring a cast of actor-musicians, the production will preview at MAST Mayflower Studios, Southampton, before transferring to Park Theatre's Park200 for a seven-week London run.

Further information can be found here:

- [Park Theatre – The Pianist](#)
- [MAST Mayflower Studios – The Pianist](#)

Due to the nature of the production and subject matter, we are particularly interested in hearing from Deputy Stage Managers with experience working with culturally sensitive material and an understanding of Jewish history, identity and Holocaust-related themes. The role will require a thoughtful, compassionate and supportive approach to company wellbeing throughout rehearsals and performances.

Location

Rehearsals in London, followed by technical rehearsals and previews at MAST Mayflower Studios, Southampton, before returning to London for the Park200 run.

Accommodation in Southampton and reasonable travel expenses will be provided by the Producer if applicable.

Dates

Music Learning	3 rd August - 8 th August
Rehearsals	10 th August - 2 nd September
Travel to Southampton	3 rd September
Technical Rehearsals	4 th – 7 th September
Previews	8 th – 12 th September
Break	14 th September – 4 th October
Rehearsals	5 th – 10 th October
Technical Rehearsals	12 th – 14 th October
Previews	15 th – 21 st October
Performances	22 nd October – 28 th November

The DSM will join at the start of Rehearsals, **10th August 2026**.

Contract

Full-time, fixed-term contract.

Salary

- £640 per week during rehearsals
- £740 per week during performances
- Plus overtime where applicable

During the three-week break, the first week will be paid as holiday. Weeks two and three will be paid at 50% of the weekly rehearsal rate. Holiday pay accrued after the three-week break will be paid at the end of the run.

Essential Requirements

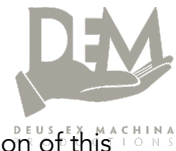
The successful candidate will have:

- A minimum of three years' experience as a Deputy Stage Manager on productions of a similar professional scale
- Demonstrable experience of working on new writing or new musical theatre
- Excellent organisational, communication and time management skills
- The ability to read music to a high standard
- Cueing to Music qualification or equivalent professional experience
- Experience calling complex cue-heavy productions would be an advantage
- Experience operating lighting for performances would be an advantage
- Experience of working on touring or transferring productions would be an advantage

Duties and Responsibilities

The duties and responsibilities of the Deputy Stage Manager will include those usually expected of a professional DSM on a production of this scale, including but not limited to:

- Assisting the creative team with ongoing script amendments throughout rehearsals and previews
- Assisting the Director during rehearsals, preparing and maintaining the prompt copy, and accurately notating staging and blocking
- Calling the show for all technical rehearsals, previews and performances
- Operating lighting cues during performances
- Assisting the CSM with the smooth and efficient running of rehearsals, technical rehearsals and performances
- Assisting with the preparation and distribution of rehearsal calls, schedules, reports and production paperwork
- Maintaining accurate show paperwork, cue sheets and archival prompt materials
- Liaising closely with the creative, technical and production teams throughout the rehearsal and performance process
- Supporting the wellbeing and professional working environment of the company and show staff
- Ensuring Health & Safety procedures and working practices are maintained throughout rehearsals and performances
- Assisting in maintaining the artistic integrity and standards of the production throughout the run
- Teaching and maintaining the book with the ASM/Book Cover as required
- Working in accordance with applicable UK Theatre/Equity agreements and industry best practice



- Carrying out all other Deputy Stage Manager duties associated with a production of this scale

To Apply

Please complete our online application form [HERE](#) by the **29th May 2026 at 12pm**.

For any questions please contact beth@demproductions.co.uk

We are committed to creating an inclusive and supportive working environment and welcome applications from people of all backgrounds and experiences.