

# RIDE

from *RIDE: A New Musical*

Music & Lyrics by  
**FREYA CATRIN SMITH** and **JACK WILLIAMS**

Orchestrations by  
**MACY SCHMIDT**

Piano Arrangement by  
**SAM YOUNG**

**Fast shuffle (swung 8s) ♩ = 192** **ANNIE:**

*drs. (brushes)*

*mp*  
N.C.

5 *(play if no drums)*

It's just ar-rived on the scene...

a new mi - ra - cu - lous, spec - tac - u - lar, ped - al pow - ered cy - cle ma - chine.

Gadd9 B7

9

Why not take \_\_\_ one for a spin? It's the lat - est craze.

Em Cadd9

13

You could get from Mas-sa-chu-ssets to O - hi - o in a mat-ter of days!

Gadd9 C/G G B7

17

So let the get - a - way\_\_ be- gin, don't be de - terred.

Em Cadd9

**A touch faster** ♩ = 200

21

Its con - struc - tion's far from ran - dom with ev - 'ry part work - ing in tan -

Fadd9 Am7

25

- dem, you'll be rid - ing like a pro! No need for

Cadd9 *mf* G<sup>sus</sup> G *sub mp* Cadd9/E E7(#5)

29

cha-per - ones, it's you who sets the pace. Let's liv - en up the hu - man race.

*cresc. poco a poco*  
Fadd9 Am7

33

On your marks get rea - dy, grab your bikes and go... Just

Cadd9 *sf* E7 *gliss.*

37

ride! Leave the past be - hind

*mf* A D/A Aadd9 /B C#7 C# /E#

*ped. as appropriate*

41

you, see what lies be - yond the bend

F#m F#m7 /E Dadd9 /F# /G

45

and ride! For - get what once de - fined

A D/A Aadd9 C#7 C# /E#

49

you. And get rea - dy for your new best friend!

(bike bell)

F#m F#m7 f Dadd9 Dm6

53

Hear the gen - tle - men whine:

mp sub p fz

A5

57

"This ti - ta - ni - um mon - stro - si - ty will sure - ly lead to mo - ral de - cline..."

mp B7 R.H.

Gadd9

with a hint of cakewalk

61

Ev-'ry broad\_\_\_ will catch the bug and start to roam!"

Em<sup>9</sup> C F% D/F#

65

"You know a wo-man should be gear-ing up for clear-ing up the mess at home!"

G C/G G D/A *mf* B B<sup>7</sup>

69

But all they've done is pulled the rug, this is ab - surd!"

Em D Cadd<sup>9</sup>

73

"I hear the bi - cy - cle's vi - bra - tions can cause un - speak - a - ble\_\_\_ sen - sa -

F Am

77

- tions, set their pri - vate parts a - glow!" — "It gets so

*mf* G<sup>sus</sup> G /F C/E

81

hard re - sis - ting ur - ges that take flight with all those ank - les in plain sight!"

*sfp detached, cresc. poco a poco* F<sup>add9</sup> Am<sup>7</sup>

85

Don't wor - ry fel - las, I'll be gone be - fore you know! Just —

*sfp* C<sup>sus2</sup> E<sup>7</sup> gliss.

89

ride! Leave the past be - hind

A D/A A<sup>add9</sup> /B C<sup>#7</sup> C<sup>#</sup> /E<sup>#</sup>

93

— you, Let the cri - tics con - - de - scend

F#m F#m7 /E Dadd9 /F# /G

97

— and ride! Their at - ti - tudes can't bind

A D/A Aadd9 C#7 C# /E#

101

— you, so get rea - dy for your new best friend!

(bike bell)

F#m F#m7 Dadd9 Dm6

105

— And may - be you will find that

*mp dolce*  
G Bm7

109

change of pace, — that shift in gear — will help you rea - lise who you wan - na be. —

Em7add4 Fadd9

113

— A diff - 'rent state — of — mind... — Who would - n't —

G Bm7 G/B

117

take the chance to dis - ap - pear, — to dis - re - gard — your wor - ries — and be —

*mf* *sfp* *gliss.*  
Em11 Em7 Em11 Em7 F F#sus2 Fadd9 /G

121

free — to leave the past — be - hind —

*f* A D/A Aadd9 /B C#7 C# /E#

125

you. Take a road that has no end

F#m F#m7 /E Dadd9 /F# /G

129

and ride to where your life won't find

A D/A Aadd9 C#7 C# /E#

133

you! And get ready for your... Just get rea -

F#m F#m7 Dadd9 Dm6

*sub mf cresc. poco a poco*

(bike bell)

137

- dy for your... 'Cause I'm ready for my new best

Dadd9 Dm6 Dmaj9no3 Dm6

*ff*

(bike bell)

