

Sound No. 1 – The Pianist
MAST Mayflower Studios, Southampton and Park Theatre, London

Job Summary

We are seeking an experienced Sound No. 1 for *The Pianist*, a new musical based on the extraordinary memoir of Władysław Szpilman. Featuring a cast of actor-musicians, the production will preview at MAST Mayflower Studios before transferring to Park Theatre for a seven-week London run.

Further information can be found here:

- [Park Theatre – The Pianist](#)
- [MAST Mayflower Studios – The Pianist](#)

Due to the nature of the production and subject matter, we are particularly interested in hearing from Sound No. 1s with experience working with culturally sensitive material and an understanding of Jewish history, identity and Holocaust-related themes. The role will require a thoughtful, compassionate and supportive approach to company wellbeing throughout rehearsals and performances.

Location

Rehearsals in London, followed by technical rehearsals and previews at MAST Mayflower Studios, Southampton, before returning to London for the Park200 run.

Accommodation in Southampton and reasonable travel expenses will be provided by the Producer where applicable.

Dates

Rehearsals — 3rd August – 2nd September

Travel to Southampton — 3rd September

Technical Rehearsals — 4th – 7th September

Previews — 8th – 12th September

Break — 14th September – 4th October

Rehearsals — 5th – 10th October

Technical Rehearsals — 12th – 14th October

Previews — 15th – 21st October

Performances — 22nd October – 28th November

Start date for Sound No. 1 TBC, likely to be 27th August 2026.

Contract

Full-time, fixed-term contract.

Salary

- £900 per week
- Plus overtime where applicable

During the three-week break, the first week will be paid as holiday. Weeks two and three will be paid at 50% of the weekly rehearsal rate. Holiday pay accrued after the three-week break will be paid at the end of the run.

Essential Requirements

The successful candidate will have:

- A minimum of five years' experience as a Sound No. 1 on productions of a similar professional scale
- Demonstrable experience working on new writing or new musical theatre
- Strong experience with radio mics, live mixing and actor-musician productions
- Excellent organisational, communication and leadership skills
- A calm and collaborative approach to problem solving under pressure
- Experience working on touring or transferring productions would be an advantage

Duties and Responsibilities

The duties and responsibilities of the Sound No. 1 will include those usually expected of a professional Sound No. 1 on a production of this scale, including but not limited to:

- Working with the Sound Designer, PSEs, Musical Director and Stage Management team to deliver the sound design throughout rehearsals and performances
- Operating all sound cues and live-mixing for performances
- Undertaking daily checks, maintenance and troubleshooting of all sound systems, radio mics, playback equipment, monitoring and communications systems
- Maintaining all hires and Production sound equipment in good working order throughout the engagement
- Supporting rehearsals, technical rehearsals, previews, notes sessions and any re-rehearsal calls as required
- Assisting with the preparation, pack-down, transfer and reinstallation of all sound equipment between Southampton and Park Theatre, maintaining continuity throughout the move
- Ensuring accurate sound paperwork, track sheets and department documentation are maintained throughout the process
- Carrying out all other Sound No. 1 duties associated with a production of this scale

To Apply

Please complete our online application form [HERE](#) by 29th May 2026 at 12pm.

We are committed to creating an inclusive and supportive working environment and welcome applications from people of all backgrounds and experiences.