



KING OF PANGEA & THE SHOW ON THE ROOF – SOUND NO.1 / ASSOCIATE SOUND DESIGNER

DEM Productions is currently recruiting for a Sound No.1 to join the production teams for KING OF PANGEA and THE SHOW ON THE ROOF at King's Head Theatre this Spring and Summer 2025.

KING OF PANGEA is a new musical by Martin Sorrow, in which the protagonist escapes to the magical imaginary island of Pangea to process the loss of his mother. Directed by Richard Israel, and following workshops and regional try-out productions in the US, *King of Pangea* will have its UK premiere at the King's Head Theatre in June 2025. More information on the production can be found at: <https://www.demproductions.co.uk/king-of-pangea>

THE SHOW ON THE ROOF is a new musical by Tom Ford and Alex Syiek which shines a light on a pivotal yet overlooked chapter of LGBTQ+ history by presenting it in the form of the eponymous show on the roof at the Howdy Partner Drive-In in Boise, Idaho. Rory Pelsue directs the UK premiere of The Show on the Roof at the King's Head Theatre, following a US developmental production in Boise itself. More information on the production can be found at: <https://www.showontheroof.com>

DEM Productions is managing both productions, which will share a sound system designed collaboratively by the shows' Sound Designers, and is recruiting for a Sound No.1 to work on both productions. For *King of Pangea*, we are looking to expand this role into an Associate Sound Designer, who will deputise for the Sound Designer during the studio rehearsal period.

For more information, please contact petra@demproductions.co.uk

Dates:

KING OF PANGEA

Rehearsals From	w/c 5 th May 2025	Venue TBC
Load In/Technical Rehearsals	w/c 2 nd June 2025	King's Head Theatre, London
Performances	from 7 th June 2025	King's Head Theatre, London
Load Out	6 th July 2025	King's Head Theatre, London

THE SHOW ON THE ROOF

Rehearsals From	w/c 9 th June 2025	Venue TBC
Load In/Technical Rehearsals	w/c 7 th July 2025	King's Head Theatre, London
Performances	from 11 th July 2025	King's Head Theatre, London
Load Out	17 th August 2025	King's Head Theatre, London

Responsibilities may include but will not be limited to:

- Operating the production's sound control system, mixing the show, and supporting with all sound department system maintenance throughout technical rehearsals and performances, including all understudy/cover sessions;
- Supporting the load in and load out;

- Ensuring the smooth running of the production including running daily system checks and maintenance sessions as required;
- Operating and maintaining the sound equipment and integrated set electrics, including sound checks and reporting back to the Designers and Production Management with any issues;
- Assisting cast with fitting of microphones and maintenance of all sound equipment;
- Liaising directly with the Sound Designer, Production Manager, Company Manager, all creatives, and other production departments throughout the production period to uphold the design;
- Liaising with and working under the direction of the Company Manager, General Manager, and Producer throughout the performance period;
- Attending appropriate meetings with other members of the production, management, and creative teams and maintaining good punctuality at all times;
- Upholding the highest production standards and carrying out any other reasonable duties that would normally fall within the remit of a Sound No. 1 of a musical production of this nature based on industry norms and practices; and
- Working in accordance with the Producer's Health and Safety policy, using appropriate safety equipment and clothing.
- As Associate Sound Designer for *King of Pangea*: deputising for the Sound Designer during a period of non-availability at the beginning of the rehearsal process – non-exclusive coverage for rehearsals subject to availability and schedule to be agreed in advance.

Essential Skills and Experience:

- Previous experience as a Sound No. 1 on a musical of this nature;
- Experience as a sound operator on a piece of new work;
- Excellent technical knowledge and skills, specifically confidence in programming with DIGICO T software;
- Excellent communication skills, and ability to liaise effectively with other departments;
- Ability to remain focused and calm when under pressure;
- Ability to adapt quickly and work to changed priorities and technical trouble-shooting in a fast-paced environment; and
- Knowledge of current health and safety legislation.
- As Associate Sound Designer for *King of Pangea*: sourcing and creating sound effects, familiarity with QLab.

Contract Dates:

Contract to start from week commencing 26th May 2025 until 17th August 2025 inclusive.
Additional Associate Sound Designer responsibility to cover the period from 6th May 2025 to 24th May 2025 inclusive.

Salary:

£700-£800 per week depending on experience

£500 total responsibility payment for the Associate Sound Designer engagement on *King of Pangea*

DEM Productions is an equal opportunities employer and is committed to a workplace that embraces diversity and inclusion. We particularly welcome and encourage applications from those currently underrepresented in our workforce.

To apply, please email petra@demproductions.co.uk with your CV and expression of interest.

Please use the above email for any questions, or to request this job description in a format more suitable to your access requirements e.g. large print, audio recording.

Application deadline is **Monday 24th February 2025 at 5pm.**