



KING OF PANGEA – SOUND NO.1

DEM Productions is currently recruiting for a Sound No.1 to join the production team for KING OF PANGEA at King's Head Theatre this Spring and Summer 2025.

KING OF PANGEA is a new musical by Martin Sorrow, in which the protagonist escapes to the magical imaginary island of Pangea to process the loss of his mother. Directed by Richard Israel, and following workshops and regional try-out productions in the US, *King of Pangea* will have its UK premiere at the King's Head Theatre in June 2025. More information on the production can be found at: <https://www.demproductions.co.uk/king-of-pangea>

For more information, please contact petra@demproductions.co.uk

Dates:

KING OF PANGEA

Sound No.1 Rehearsals From	w/c 26 th May 2025	Toynbee Studios, London
Load In/Technical Rehearsals	w/c 2 nd June 2025	King's Head Theatre, London
Performances	from 7 th June 2025	King's Head Theatre, London
Load Out	6 th July 2025	King's Head Theatre, London

Responsibilities may include but will not be limited to:

- Operating the production's sound control system, mixing the show, and supporting with all sound department system maintenance throughout technical rehearsals and performances, including all understudy/cover sessions;
- Supporting the load in and load out;
- Ensuring the smooth running of the production including running daily system checks and maintenance sessions as required;
- Operating and maintaining the sound equipment and integrated set electrics, including sound checks and reporting back to the Designers and Production Management with any issues;
- Assisting cast with fitting of microphones and maintenance of all sound equipment;
- Liaising directly with the Sound Designer, Production Manager, Company Manager, all creatives, and other production departments throughout the production period to uphold the design;
- Liaising with and working under the direction of the Company Manager, General Manager, and Producer throughout the performance period;

- Attending appropriate meetings with other members of the production, management, and creative teams and maintaining good punctuality at all times;
- Working in accordance with the Producer's Health and Safety policy, using appropriate safety equipment and clothing; and
- Upholding the highest production standards and carrying out any other reasonable duties that would normally fall within the remit of a Sound No.1 of a musical production of this nature based on industry norms and practices.

Essential Skills and Experience:

- Previous experience as a Sound No. 1 on a musical of this nature;
- Experience as a sound operator on a piece of new work;
- Excellent technical knowledge and skills, specifically confidence in programming with DIGICO T software;
- Excellent communication skills, and ability to liaise effectively with other departments;
- Ability to remain focused and calm when under pressure;
- Ability to adapt quickly and work to changed priorities and technical trouble-shooting in a fast-paced environment; and
- Knowledge of current health and safety legislation.

Contract Dates:

Contract to start from week commencing 26th May 2025 until 6th July 2025 inclusive.

Salary:

£700-£800 per week depending on experience

DEM Productions is an equal opportunities employer and is committed to a workplace that embraces diversity and inclusion. We particularly welcome and encourage applications from those currently underrepresented in our workforce.

To apply, please email petra@demproductions.co.uk with your CV and expression of interest.

Please use the above email for any questions, or to request this job description in a format more suitable to your access requirements e.g. large print, audio recording.