

# STRANGER

from *RIDE: A New Musical*

Music & Lyrics by  
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Orchestrations by  
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Driving but soft  $\text{♩} = c. 132$

ANNIE:

1

She sings her chil-dren to

*p still*

E/G# Esus/A

5

sleep while she dreams of a world with-out lul-la-

E7no3 C#m7/E Badd4/E E

9

bies. She knows the maps of their

C#m9no5 E/G# Esus/A

13

skin, reads each freck-le, each mark, sees her-self in their

E7no3 C#m7/E Badd4/E E

17

eyes... but what-ev-er she

*mp* C#m9no5 F#7sus

21

tries there's a sense she'll

Emaj7/G# E5 /F# /G# /D#

25

be some-thing of a strang-er, search-ing for a

Asus2 Badd4

29

des - ti - na - tion in a world that does - n't want\_ to know.

E F#7add4

33

oh - h - h, where does she go\_ from here?

Asus2 Am(maj7) Am6

37

39

She was up - root - ed at

E5 E/G# Esus/A E Esus/A

*mp heavier*

41

five, left the land of her peo - ple\_ for a land built on

E7no3 C#m7/E Badd4/E E

45

dreams. Her hope last - ed all of ten

*C#m<sup>9no5</sup>* *E<sup>5</sup>* *E/G#* *Esus/A*

49

years, no ma - ma, pa - pa, don't leave us: we'll be torn at the

*E<sup>7no3</sup>* *C#m<sup>7</sup>/E* *Badd<sup>4</sup>/E* *E*

53

seams... and she si - lent - ly

*mf* *C#m<sup>9no5</sup>* *F#<sup>7sus</sup>*

57

screams know - ing that she'll

*E<sup>maj7</sup>/G#* *E<sup>5</sup>* */F#* */G#* */D#*

61

be ev - er - more\_ a stran - ger,\_ search - ing for\_ her

*mf*  
Asus2 Badd4

65

des - ti - na - tion in a world that does - n't want\_ to know,

E F#7add4

69

— oh - h - h, where does she go\_ from here?

Asus2 *sub p* Am<sup>6</sup>

73

Oh - h - h, oh -

*mp* E<sup>5</sup> /D# /B E<sup>5</sup> /F# /G# /A

77 More expansive

h! \_\_\_\_\_ And she tries to re - mem - ber how

*f driving*  
Badd4 Amaj9no3

81 Ja - cob's mu - sic used to

C#m11 Esus E Emaj7/G# Aadd9

85 sound. She can bare - ly re - mem - ber now!

Badd4 Amaj9no3

89

C#m11 E5 /F# /G# /D#

*sfp* < *ff*

93

No-thing but a stran-ger search-ing for her

*sub mp*

E<sup>5</sup> E/G# Esus/A E7no3 C#m<sup>7</sup>/E Badd4/E

97

des-ti-na-tion in a world that does-n't want to know.

E C#m<sup>9</sup>no5

101

Where do I go? Where do I go?

F#7sus C#m<sup>9</sup>no5/G# *dim. poco a poco al niente*

105

Where do I go? Where do I...

109 *stgs.*

113

*ppp* barely there...