

Assistant Stage Manager / Book Cover – *The Pianist*

MAST Mayflower Studios, Southampton and Park Theatre, London

Job Summary

We are seeking an experienced Assistant Stage Manager / Book Cover for *The Pianist*, a new musical based on the extraordinary memoir of Władysław Szpilman. Featuring a cast of actor-musicians, the production will preview at MAST Mayflower Studios, Southampton, before transferring to Park Theatre's Park200 for a seven-week London run.

Further information can be found here:

- [Park Theatre – The Pianist](#)
- [MAST Mayflower Studios – The Pianist](#)

Due to the nature of the production and subject matter, we are particularly interested in hearing from Assistant Stage Managers with experience working with culturally sensitive material and an understanding of Jewish history, identity and Holocaust-related themes. The role will require a thoughtful, compassionate and supportive approach to company wellbeing throughout rehearsals and performances.

Location

Rehearsals in London, followed by technical rehearsals and previews at MAST Mayflower Studios, Southampton, before returning to London for the Park200 run.

Accommodation in Southampton and reasonable travel expenses will be provided by the Producer if applicable.

Dates

Music Learning	3 rd August - 8 th August
Rehearsals	10 th August - 2 nd September
Technical Rehearsals	4 th – 7 th September
Previews	8 th – 12 th September
Break	14 th September – 4 th October
Rehearsals	5 th – 10 th October
Technical Rehearsals	12 th – 14 th October
Previews	15 th – 21 st October
Performances	22 nd October – 28 th November

The ASM will join Rehearsals from the 17th August.

Contract

Full-time, fixed-term contract.

Salary

- £560 per week during rehearsals
- £600 per week during performances
- Plus overtime where applicable

During the three-week break, the first week will be paid as holiday. Weeks two and three will be paid at 50% of the weekly rehearsal rate. Holiday pay accrued after the three-week break will be paid at the end of the run.

Essential Requirements

The successful candidate will have:

- A minimum of two years' experience as an Assistant Stage Manager on productions of a similar professional scale
- Demonstrable experience of working on new writing or new musical theatre
- Experience working as a DSM cover or Book Cover on a musical production
- Strong score reading abilities and confidence following musical cueing
- Excellent organisational, communication and teamwork skills
- Experience of working on touring or transferring productions would be an advantage

Duties and Responsibilities

The duties and responsibilities of the Assistant Stage Manager / Book Cover will include those usually expected of a professional ASM on a production of this scale, including but not limited to:

- Supporting the smooth running of rehearsals, technical rehearsals and performances alongside the wider Stage Management team
- Carrying out pre-show set-up, backstage track responsibilities and performance duties as required
- Assisting the CSM with the sourcing, maintenance, tracking and return of all props and furniture
- Learning and maintaining the DSM book and covering the Deputy Stage Manager track in the event of sickness or absence
- Preparing and updating running lists, setting lists, rehearsal paperwork and show tracking documentation as required
- Assisting with the set-up and maintenance of rehearsal rooms, backstage areas and green rooms
- Assisting with costume, prop and backstage maintenance throughout the run
- Liaising closely with the Stage Management, technical and creative teams throughout the rehearsal and performance process
- Supporting a positive, inclusive and safe working environment throughout all stages of the production
- Ensuring Health & Safety procedures and working practices are maintained throughout rehearsals and performances
- Assisting in maintaining the artistic integrity and standards of the production throughout the run
- Working in accordance with applicable UK Theatre/Equity agreements and industry best practice
- Carrying out all other Assistant Stage Manager duties associated with a production of this scale



To Apply

Please complete our online application form [HERE](#) by the **29th May 2026 at 12pm**.

For any questions please contact beth@demproductions.co.uk

We are committed to creating an inclusive and supportive working environment and welcome applications from people of all backgrounds and experiences.