



## KING OF PANGEA – DEPUTY STAGE MANAGER

DEM Productions is currently recruiting for a Deputy Stage Manager to join the production team for KING OF PANGEA this Spring/Summer 2025.

KING OF PANGEA is a new musical by Martin Storrow, in which the protagonist escapes to the magical imaginary island of Pangea to process the loss of his mother. Directed by Richard Israel, and following workshops and regional try-out productions in the US, King of Pangea will have its UK premiere at the King's Head Theatre in June 2025. More information on the production can be found at: <https://www.demproductions.co.uk/king-of-pangea>

The Stage Management team will include a Company Stage Manager, Deputy Stage Manager, Assistant Stage Manager and Tech Swing. For more information, please contact [petra@demproductions.co.uk](mailto:petra@demproductions.co.uk)

### Dates:

Rehearsals From	w/c 5 <sup>th</sup> May 2025	Venue TBC
Load In/Technical Rehearsals	w/c 2 <sup>nd</sup> June 2025	King's Head Theatre, London
Performances	7 <sup>th</sup> June-6 <sup>th</sup> July 2025	King's Head Theatre, London
Get Out	6 <sup>th</sup> July 2025	King's Head Theatre, London

### Responsibilities may include but will not be limited to:

- Attendance on an exclusive basis during the rehearsal period, compiling and keeping up-to-date the book, including blocking and script changes;
- Managing the smooth running of technical rehearsals;
- Show-calling and operating LX for all performances;
- Liaising directly with the Production Manager, Company Manager, General Manager, all creatives, and other production departments to ensure excellent communication is maintained throughout the company;
- Creating accurate production paperwork as required and working to ensure the efficient flow of information as necessary for the smooth running of the show;
- Ensuring an awareness of understudy and/or swing performances ahead of each show and making necessary adjustments, if any;
- Working in accordance with the Producer's Health and Safety policy, using appropriate safety equipment and clothing; and

- Any other reasonable duty that would normally fall within the remit of a Deputy Stage Manager based on industry norms and practice.

Essential Skills and Experience:

- Previous experience as a DSM and/or show-caller on a musical of this nature;
- Excellent leadership skills and confidence managing a room as well as working as part of a team;
- Excellent communication skills, and ability to liaise effectively with other departments;
- Excellent relationship and interpersonal skills;
- Ability to remain focused and calm when under pressure;
- Ability to adapt quickly and work to changed priorities and technical trouble-shooting in a fast-paced environment; and
- Knowledge of current health and safety legislation.

Desirable Skills and Experience:

- Experience on productions with under 16-year-olds in the company.

Contract Dates: Contract to start from week commencing 5<sup>th</sup> May 2025 until 6<sup>th</sup> July 2025 inclusive.

Salary: £600-£700 per week depending on experience.

DEM Productions is an equal opportunities employer and is committed to a workplace that embraces diversity and inclusion. We particularly welcome and encourage applications from those currently underrepresented in our workforce.

To apply, please email [petra@demproductions.co.uk](mailto:petra@demproductions.co.uk) with your CV and expression of interest.

Please use the above email for any questions, or to request this job description in a format more suitable to your access requirements e.g. large print, audio recording.

Application deadline is **Monday 24<sup>th</sup> February 2025 at 5pm**. All candidates will be contacted to confirm the status of their application.