

## Wardrobe Supervisor – *The Pianist*

**MAST Mayflower Studios, Southampton and Park Theatre, London**

### Job Summary

We are seeking an experienced Wardrobe Supervisor for *The Pianist*, a new musical based on the extraordinary memoir of Władysław Szpilman. Featuring a cast of actor-musicians, the production will preview at MAST Mayflower Studios, Southampton, before transferring to Park Theatre's Park200 for a seven-week London run.

Further information can be found here:

- [Park Theatre – The Pianist](#)
- [MAST Mayflower Studios – The Pianist](#)

Due to the nature of the production and subject matter, we are particularly interested in hearing from Wardrobe Supervisors with experience working with culturally sensitive material and an understanding of Jewish history, identity and Holocaust-related themes. The role will require a thoughtful, compassionate and supportive approach to company wellbeing throughout rehearsals and performances.

### Location

Rehearsals in London, followed by technical rehearsals and previews at MAST Mayflower Studios, Southampton, before returning to London for the Park200 run.

Accommodation in Southampton and reasonable travel expenses will be provided by the Producer if applicable.

### Dates

Rehearsals	3 <sup>rd</sup> August – 2 <sup>nd</sup> September
Travel to Southampton	3 <sup>rd</sup> September
Technical Rehearsals	4 <sup>th</sup> – 7 <sup>th</sup> September
Previews	8 <sup>th</sup> – 12 <sup>th</sup> September
Break	14 <sup>th</sup> September – 4 <sup>th</sup> October
Rehearsals	5 <sup>th</sup> – 10 <sup>th</sup> October
Technical Rehearsals	12 <sup>th</sup> – 14 <sup>th</sup> October
Previews	15 <sup>th</sup> – 21 <sup>st</sup> October
Performances	22 <sup>nd</sup> October – 28 <sup>th</sup> November

Start date for Wardrobe Supervisor TBC, likely to be **27th August 2026**.

### Salary

- £850/week
- Plus overtime where applicable

During the three-week break, the first week will be paid as holiday. Weeks two and three will be paid at 50% of the weekly rehearsal rate. Holiday pay accrued after the three-week break will be paid at the end of the run.

### **Essential Requirements**

The successful candidate will have:

- A minimum of three years' experience in wardrobe on productions of a similar professional scale
- Demonstrable experience working on new writing or new musical theatre productions
- Excellent organisational, communication and time management skills
- Strong costume maintenance, alteration and dressing skills
- Experience working on productions with quick changes and actor-musicians would be an advantage
- Experience of working on touring or transferring productions would be an advantage

### **Duties and Responsibilities**

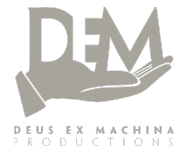
The duties and responsibilities of the Wardrobe Supervisor will include those usually expected of a professional Wardrobe Supervisor on a production of this scale, including but not limited to:

- Supervising the day-to-day running of the wardrobe department throughout rehearsals and performances
- Working closely with the Costume Designer, Production Manager, Stage Management team and wider creative team to realise and maintain the costume design for the production
- Managing costume plots, dressing tracks, laundry schedules and wardrobe paperwork
- Overseeing the maintenance, cleaning, repair and alteration of all costumes throughout the run
- Supporting and supervising any wardrobe assistants or casual wardrobe staff as required
- Assisting with fittings, costume calls and technical rehearsals
- Preparing costumes for the transfer from Southampton to Park Theatre and maintaining continuity throughout the move
- Supporting quick changes and backstage costume operations during performances
- Ensuring Health & Safety procedures and safe working practices are maintained within all wardrobe and backstage areas
- Supporting a positive, inclusive and respectful working environment throughout all stages of the production
- Assisting in maintaining the artistic integrity and visual standards of the production throughout the run
- Working in accordance with applicable UK Theatre/Equity agreements and industry best practice
- Carrying out all other wardrobe duties associated with a production of this scale

### **To Apply**

Please complete our online application form [HERE](#) by the **29th May 2026 at 12pm**.

For any questions please contact [beth@demproductions.co.uk](mailto:beth@demproductions.co.uk)



We are committed to creating an inclusive and supportive working environment and welcome applications from people of all backgrounds and experiences.