

Sound No. 2 – The Pianist  
MAST Mayflower Studios, Southampton and Park Theatre, London

## Job Summary

We are seeking an experienced Sound No. 2 for *The Pianist*, a new musical based on the extraordinary memoir of Władysław Szpilman. Featuring a cast of actor-musicians, the production will preview at MAST Mayflower Studios before transferring to Park Theatre for a seven-week London run.

Further information can be found here:

- [Park Theatre – The Pianist](#)
- [MAST Mayflower Studios – The Pianist](#)

Due to the nature of the production and subject matter, we are particularly interested in hearing from Sound No. 2s with experience working with culturally sensitive material and an understanding of Jewish history, identity and Holocaust-related themes. The role will require a thoughtful, compassionate and supportive approach to company wellbeing throughout rehearsals and performances.

## Location

Technical rehearsals and previews at MAST Mayflower Studios, Southampton, before returning to London for the Park200 run.

Accommodation in Southampton and reasonable travel expenses will be provided by the Producer where applicable.

## Dates

**Technical Rehearsals** — 4th – 7th September

**Previews** — 8th – 12th September

**Break** — 14th September – 4th October

**Rehearsals** — 5th – 10th October

**Technical Rehearsals** — 12th – 14th October

**Previews** — 15th – 21st October

**Performances** — 22nd October – 28th November

## Contract

Full-time, fixed-term contract.

## Salary

- £750 per week
- Plus overtime where applicable

During the three-week break, the first week will be paid as holiday. Weeks two and three will be paid at 50% of the weekly rehearsal rate. Holiday pay accrued after the three-week break will be paid at the end of the run.

### **Essential Requirements**

The successful candidate will have:

- A minimum of two years' experience as a Sound No. 2 on productions of a similar professional scale
- Demonstrable experience working on new writing or new musical theatre
- Strong experience working with radio microphones and live performance sound systems
- Excellent organisational, communication and collaborative skills
- A calm and proactive approach to troubleshooting and problem solving under pressure
- Experience working on touring or transferring productions would be an advantage

### **Duties and Responsibilities**

The duties and responsibilities of the Sound No. 2 will include those usually expected of a professional Sound No. 2 on a production of this scale, including but not limited to:

- Fitting, checking and maintaining radio microphones for technical rehearsals and performances
- Assisting with the preparation, maintenance and troubleshooting of all sound equipment and reporting any issues promptly to the Sound No. 1 and Sound Designer
- Running daily system checks and supporting the smooth running of all performances and rehearsals
- Assisting with sound department preparation, pack-down, transfer and reinstallation between Southampton and London
- Supporting actor-musicians and company members with microphone changes, backstage track and sound-related requirements during performances
- Maintaining accurate sound paperwork, mic plots and backstage tracking documentation as required
- Supporting a positive, inclusive and respectful working environment throughout all stages of the production
- Carrying out all other Sound No. 2 duties associated with a production of this scale

### **To Apply**

Please complete our online application form [HERE](#) by the **29th May 2026 at 12pm**.

We are committed to creating an inclusive and supportive working environment and welcome applications from people of all backgrounds and experiences.